

Be The Church, Sent Out

[INTRO] ♩ = 76

Words and music by
Mike Janzen

E

1. They stepped

[VERSE 1 and 2]

E A C#m⁷

5 out in the ri - ver, mer - cy was flow - ing, their hearts were bur-ning with Your
2.out in the ri - ver, see - ing You mo - ving, feed - ing the hun-gry and -

A E A C#m⁷ B

8 ho - ly fire Bring-ing Your bles-sing, ser-ving, re - flec - ting, hope for the lost and
lift-ing the poor The gos - pel in ac - tion, grace and com- pas - sion, lift-ing each life to

1. E 2. A

12 least 2.We step You Set out

[CHORUS]

E /G# A B(sus4)

16 in - to_ the_ flow - ing riv - er where the Spi - rit leads you, where His

C#m⁷ B(sus4) A E /G#

18 love pre-cedes you, for His glo - ry Step out in - to_ the_ ho - ly wa - ters where His

A B(sus4) C#m⁷ B(sus4)

21 pre - sence bles - ses, where each tongue con - fes - ses, Je - sus

A E A C#m⁷ A

23 is the li-v ing stream -

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BRIDGE 1

E

28 Send us to the margins, ed - ges,
out to the cen - ters, cit - ies,

B C#m⁷ A E/G#

32 de - serts now send us____ Send us to the hun - gry, thirs - ty,
al - leys now send us____ Send us out to the bro - ken, lone - ly,

B C#m⁷ 1. C#m⁷ 2. C#m⁷

36 wea - ry ones, send us____ Send us We will
down-cast ones, send us____

VERSE 3

E A C#m⁷ A

40 step in-to ri - vers, fac-ing the fu - tures, cer-tain to love in these un - cer-tain times_

E A C#m⁷ B A

44 Part-ners to - ge - ther, in joy sur- ren-dered, we now Your church will go Step out

BRIDGE 2

E A C#m⁷

49 in-to_ the flow-ing riv - er, step out in-to_ where Je-sus leads Step out_ to the ri-ver

A E A

52 step out_ to the ri-ver, set out in-to_ the flow-ing ri-ver, set out in-to_ where Je-sus leads

C#m⁷ 1. A 2. A

55 Step out_ to the ri-ver Step out_ to the ri-ver, step out

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CHORUS

Musical score for 'Set out' in G major (two sharps). The vocal line starts with a rest, followed by eighth notes. The lyrics 'Set out' begin on the first note of the second measure. The melody continues through measures 58-62, ending on a Bsus4 chord. The lyrics describe a journey where the Spirit leads the way.

Musical score for "Step Out" (verse 1). The key signature is C major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "love pre-cedes you, for His glo - ry Step out in - to_ the_ ho-ly wat-ers where His". The score includes a piano part with chords: C^{m7}, B(sus4), A, E, and /G[#].

Musical score for "Jesus, the Living Stream" in A major (three sharps). The score consists of two staves. The top staff shows a melody line with lyrics: "presence bles-ses," "where each tongue con-fes-ses," "Je-sus is the liv-ing stream". The bottom staff shows harmonic progression: A (two measures), B(sus4) (one measure), C#m7 (two measures), B(sus4) (one measure), A (two measures). The tempo is 64.

ENDING

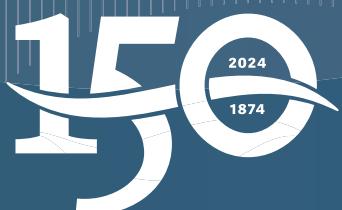
Musical score for guitar, measures 67-68. The score shows a progression of chords: E, E/G#, A, C#m, B/D#, E, and B. The lyrics "(Oh) oh" are written below the staff. The key signature is F major (one sharp). The time signature is common time.

71 oh _____

E E/G# A C#m⁷ B

oh _____

Musical score for piano, page 75, section E. The score consists of two staves. The top staff is in treble clef, has a key signature of four sharps, and a time signature of 4/4. The bottom staff is in bass clef, also has a key signature of four sharps, and a time signature of 4/4. Both staves begin with a measure consisting of six eighth notes. The music continues with a series of measures where each measure contains six eighth notes, starting with a quarter note followed by five eighth notes.



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for He is faithful through all generations.**